



PROFESSIONAL COMPETENCE DEVELOPMENT OF FUTURE FINE ARTS TEACHERS BASED ON GRAPHIC TECHNOLOGIES

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ABSTRACT

This article describes the content and essence of developing the professional competence of future visual arts teachers based on graphic technologies.

KEYWORDS

Professional competence, art education, professional, graphic pedagogical technologies.

INTRODUCTION

In the system of reforms implemented in our country during the years of independence, works in the field of culture and art gained special importance. In particular, in the creative works related to the restoration of the heritage of ancestors, exemplary works were carried out on studying the science of visual arts and enriching them with graphic technologies.

The issue of training pedagogues and personnel in our republic and raising the process of pedagogical education to a new level from a qualitative point of

view is one of the priorities of the modernization and further development of the society. "We will mobilize all the strength and capabilities of our state and society so that their peers can grow up and be happy in any field, in order for them to become happy people" tasks related to equipping future pedagogues with high professional knowledge, qualifications and skills, and increasing their professional competence.

It is important to develop the professional competence of future teachers of fine arts to have a high level of



specialized knowledge that allows students to form and develop aesthetic taste, improve creative activity, and at the same time comprehensively improve drawing skills at a level sufficient to realize creativity and creativity. All this, in turn, creates new and urgent issues in the development of professional competence of future fine art teachers in the art education system. Therefore, many scientific researches are being conducted in the field of preparing future teachers of fine arts in order to solve the current issues.

At the same time, within the framework of international cooperation, a unique system of meetings and dialogues with foreign cultural and artistic figures has been formed, many artists and pedagogues of our country are participating in international conferences and exhibitions, festivals and competitions, and have won prestigious positions, and dozens of artists have received high state awards. is also directly related to the development of professional competence of future visual arts teachers in art education based on graphic technologies. At the same time, it is necessary to recognize that the present rapidly developing era requires further development of the field of visual arts, increasing its place and position, and improving art education activities.

The purpose and tasks of developing professional competence are to develop the competence of future teachers of fine arts in using modern pedagogical technologies and acceptable methods of developing professional competence based on graphic technologies:

- to increase the level of theoretical, practical, methodical training of future visual arts teachers;
- development of knowledge, skills and competences necessary for the use of graphic technologies in the educational process;

- formation of the skills of applying effective methods in the course of the lesson in future visual arts teachers. Requirements for knowledge, skills, qualifications and competencies of trainees by module The trainee:
- specific features and teaching methods of fine art education;
- types of assessment and control of knowledge, skills and qualifications of students in visual arts;
- modern requirements for the development of lesson plans;
- use of the scientific heritage of our great ancestors in fine arts classes;
- to know the methods of working with talented students in the teaching of visual arts;
- being able to use modern methods of teaching visual arts;
- development of lessons based on modern requirements;
- to have the skills to assess the knowledge, skills and qualifications of students in visual arts and to create control assignments;
- conducting open classes in fine arts and analyzing them;
- to have the skills to work with talented students in the teaching of visual arts;
- use of advanced pedagogical technologies in professional activity;
- the future visual arts teacher should have the competencies to work on himself and constantly improve his pedagogical skills.

Recommendations on the organization and conduct of professional competence development. The module of teaching methods of fine arts is conducted in the form of theoretical and practical training. In theoretical sessions, information is given about the composition of the teaching-methodical complex created from the teaching methodology module of fine art, the



requirements for lesson development, the specific features of fine art and its teaching methodology. In the practical training, they will learn how to create lesson plans, assess student knowledge, extracurricular activities, and observe and analyze lessons. The training involves extensive use of technical tools, image processing, composition, test questions, thinking, sketching, group work and other interactive learning methods.

Taking into account the above, it should be noted that a new way of thinking in the formation of the professional competence of future fine art teachers in the art education system should be implemented taking into account the issues and peculiarities of forming the professional competence of fine art teachers.

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