



TOOLS FOR IMPROVING THE CREATIVE ACTIVITY OF PRIMARY CLASS STUDENTS

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ABSTRACT

This article presents tools for improving the creative activity of elementary school students, as well as important ways to develop creative abilities in elementary school. In addition, the role and importance of creative ability, technologies and methods of creative activity, and development of creative thinking among students were discussed in the process of improving the field of education.

KEYWORDS

Creativity, creativity, ability, activity, development, creativity, imagination, skill, need, education, students, training.

INTRODUCTION

Today, great changes and innovations are taking place in the field of education. New and creative approaches are being used instead of traditional teaching methods. At the heart of these changes are creative educational technologies, which help to make the learning process more effective, more interesting and more interactive. A number of decisions and laws are consistent actions in the field of education - for our pupils and students to grow up in accordance with the requirements of the times, to acquire deep knowledge and to form creative

potential. We know that creative abilities are individual-psychological characteristics of a person that are related to the success of any activity, but are not limited to the student's already developed knowledge, skills and abilities. In order to successfully activate the creative activity of his students, the teacher must see the effectiveness of his work. For this, it is necessary to monitor the dynamics of the creative activity of each child. As a result of creative activity, creative abilities are formed and developed.



METHODOLOGY

In the development of creative activity, the use of the forms and methods of organizing scientific activity related to knowledge, which lead to the formation of creative ability, scientific and creative research, shows its effectiveness. In this regard, the classes for the development of creative activity include dialogue classes, discussions, debates, conversations, fantasy, research classes, classes for setting problems and solving them, participation classes, modeling, artistic and technical creativity, creativity, creating small discoveries, writing essays, creating chronicles. , the use of business games, innovative methods, etc. are the most effective. In the educational process, it is conducted as a game method of lesson forms at a certain time of teaching. Creativity is not a new topic of research. The problem of human abilities has always interested people. The analysis of the problem of development of creative abilities is mainly predetermined by the content that we include in this concept. Often in the ordinary mind, creative abilities are various types of artistic activities, such as beautiful drawing, writing poems, composing music.

The concept we are considering is inextricably linked with the concepts of "creativity", "creative activity". Scholars have conflicting opinions about what constitutes creativity. In everyday life, usually creativity, firstly, activities in the field of art, secondly, designing, creating, implementing new projects, thirdly, scientific knowledge, creating the mind, fourthly, thinking in the highest form, walking already know the problem. It appears as imagination, beyond the limits required to solve it by existing methods, which is a condition of skill and initiative.

In the Philosophical Encyclopedia, creativity is defined as an activity that produces "new things that did not

exist before." Innovation resulting from creative activity can be both objective and subjective. Objective value is recognized for such products of creativity, in which the still unknown laws of the surrounding reality are revealed, connections are established and explained between phenomena considered unrelated to each other. The subjective value of creative products occurs when the creative product is objectively new, not in itself, but when it is new to the person who first created it. Most often, these are creative products in the field of children's drawings, modeling, creating poems and songs. Creativity is an activity, and activity is formed during the process, the result of which is new material and spiritual values, the highest form of mental activity, independence, the ability to create new, original things.

RESULTS

important ways to develop creative skills in primary school is to involve young students in joint creative activities outside of school. As a result of their students' participation in extracurricular activities, creative activities, and their interest in performing creative tasks, their creative activity increases.

elementary school students, their creative abilities continue to form. These tools cause an increase in maturity in a person. . In order to improve the creative activity of elementary school students, we can also use literary works, problematic situations, situational dramas invented by children, conflicting situations from life and literature, and the ability to recognize and express their emotional states. in the formation of creativity, tools for improving creative activity are important. Development of creative abilities of a person made it possible to develop needs, creative thinking, imagination and skills in a person.



Table 1

The need to improve pedagogical approaches to organizing creative activities of primary school students			
Need	Creative thinking	Imagination	Skill
Get started from education starting from of students sciences basics according to received knowledge and to master demand	Creating the necessary conditions for the formation of a conscious attitude to the external world	Formation of working skills	Formation of creative activity through imagination

need- it is the need for the necessary means of life for a person to live and grow. Need as a scientific category expressing people's need for means of life is common and permanent for all stages of development. Students starting from primary education is the knowledge acquired on the basics of science and the demand for mastering. The existence of a need increases the speed of movement in a person and, in turn, forms the ability of creativity together with the development of the potential of thinking. The wider a person's thinking, worldview, intelligence, the more rich his creations will be. This, in turn, goes back to the concept of "creative" in the science of pedagogy.

Creative thinking it creates the necessary conditions for the formation of a conscious attitude to the external world. Creativity (in "create" - creation, "creative" means the creative ability that characterizes

the ability to develop new ideas of an individual and is part of talent as an independent factor). The characteristic of creativity in a person is reflected in processes such as his mind, thinking, understanding, worldview, thinking, feeling, sharpness of mind. Creativity is manifested in certain types of activity.

Skill is the formation of working skills. Skill is a person's ability to perform a certain activity or action based on previous experiences. Skills are a component of activities related to practical activities, the ability to apply knowledge in practice. Skills are methods of successfully performing an action in accordance with the purpose and circumstances of the activity. It is always based on knowledge, it is the basis of skill (qualification) . Skills are divided into practical (physical) and mental, simple and complex types in terms of content. Practical skills are directed to the



implementation of labor activities, mental skills are directed to acquiring knowledge and mastering it.

Imagination is the process of remembering and imagining things and events, images of reality. Imagination is a means of improving creative activity. Creative ability is formed through imagination and is reflected in the process of activity. Imagination is a person's ability to spontaneously create or deliberately construct images and ideas of objects that have not been perceived or not perceived at all in a holistic form in the experienced experience of the imaginator.

Creative abilities are individual characteristics of a person's quality that determine the success of various types of creative activities. They are based on the psychological processes of thinking and imagination, therefore, the main directions for the development of a child's creative abilities are the development of effective creative imagination and the development of thinking qualities that shape creativity. It is necessary to use all opportunities to develop creative and creative abilities of the child, because over time these opportunities are irretrievably lost.

DISCUSSION

During the elementary school period, the child's psychological development, the rapid development of all mental functions, the formation of complex activities, the formation of the foundations of creative abilities, motives and needs, moral standards, self-esteem, elements of voluntary regulation of behavior is an important period. It is precisely in connection with the emergence and formation of creativity in humans that scientists have given their thoughts and opinions.

According to S. Mednik, the essence of creativity lies in the ability to overcome stereotypes and use a wide field of associations at the last stage of mental synthesis.

DB Epiphany distinguishes intellectual activity as the main indicator of creative abilities that combines two components: knowledge (general mental ability) and motivation. The criteria for the manifestation of creativity is the nature of a person's performance of mental tasks offered to him.

IV Lvov believes that creativity is not an explosion of emotions, it cannot be separated from knowledge and skills, emotions accompany creativity, inspire human activity, increase its tone of flow, the work of the creator, give him strength. But only solid, proven knowledge and skills will stimulate creative action.

In addition, consideration of the conditions for the development of creative abilities of elementary school students allows to determine the methods of implementation of their development in the course of conducting reading lessons. The first is to organize the educational process by setting creative educational tasks and creating pedagogical situations of a creative nature; as well as organizing independent creative works of primary school students. The second way is to involve students in literary studies in artistic and creative activities.

Purposeful study activity creates important conditions for the development of intelligence, sensitivity, observation, memorability, memorization, and recall abilities of children of junior school age, and forms the skills of reading, writing, and calculation in children.

CONCLUSION

Creative abilities are individual psychological characteristics of a person that are related to the success of any activity, but are not limited to the student's already developed knowledge, skills and abilities. The importance of developing the creative abilities of elementary school students shows their initiative, inventiveness, and independence in solving any educational task.

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