

Pedagogical Feature of Introducing Students to Knowledge of Instrumental Performance

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ABSTRAC

This article covers the pedagogical features of the process of introducing students to the knowledge of Instrumental Performance, the need to acquaint students with the knowledge of the Instrumental Performance of the Uzbek musical art, which has been studied for many centuries, having been polished and passed from teacher to student as a tradition, and thereby expanding the educational capabilities of students.

Keywords: Instrumental Performance, pedagogical, educational, upbringing, aesthetic education, Capricorn, spiritual worldview, music, perception, culture.

INTRODUCTION

Today, all areas of our Republic have become a field of deep reform. These reforms are also widely implemented in the educational system, which is considered the basis of the social sphere. In recent years, the emphasis has been placed on the organization of all stages of the educational system on the basis of modern requirements, in particular, on the education of students-young people in the spirit of national and universal values even in general secondary schools. Our President Sh.M. Mirziyoyev In his speech said: "the more educated our children come out of school, the faster the sectors of high-tech-based economies develop, the more social problems are possible to solve. Therefore, if I say that the threshold of a new Uzbekistan begins with school, I think that our whole people will support this opinion"[1].

All the reforms carried out in the field of education are aimed at maturing the younger generation in our society,

which has intellectual potential, is healthy-minded, spiritually and physically competent, and can see far. The role of musical knowledge in the upbringing of the younger generation in such a spirit is of great importance.

METHODOLOGY

A number of good deeds are carried out on the basis of the spiritual life of our people, national values, many years of traditions and achievements of our nation, as well as the teacher-disciple traditions to treat our national musical heritage with high respect, to study it deeply, to promote it widely, and to convey it in a worthy way to future generations. Teaching our rich cultural heritage to the growing younger generation and instilling our national values is one of the pressing issues in our country's continuing education system as well. At the same time, teaching students the art of national classical music and Instrumental Performance is a key factor in shaping the

spirituality and cultural awareness of the younger generation. It is in this regard that a priority place is allocated in the decision of the president of the Republic of Uzbekistan on November 17, 2017 PQ-3391, "on measures to further develop the art of Uzbek national status"[2]. Also, the decision of the president of the Republic of Uzbekistan No. 02.02.2022 PQ-112 also focuses on increasing the level of cultural recreation services to residents, especially in remote areas, seeking and supporting talented young creators in culture and art, providing educational institutions with National Instruments, and producing knowledge and skills inherent in the performance of the instrument under the slogan "accompany my life [3].

In particular, in the educational processes of music lessons of general secondary schools, it is important to acquaint students with the knowledge of the Instrumental Performance of the Uzbek musical art, which has been studied since many centuries of our people, passing from teacher to disciple as a tradition, and thereby finding a spiritual worldview in students. In ensuring the implementation of this decision, the following tasks should be carried out by specialists in the field of musical art in order to establish the training of students of general secondary educational institutions in the skills of performing National Instruments:

- strengthening the provision of secondary schools with specialist teachers in national music;
- creation of additional national music guides based on the requirements of the times for students of secondary schools;
- introduction to the basics of primary national music and status History, Theory and culture; - expand selection and education of gifted students with musical abilities;
- a certain national type of instrument according to their interests in students as well as the formation of a performing skill in singing.

It is known that the role of Instrumental Performance in the art of music is incomparable. In its place, one of its types regarding the performance of an instrument of importance in the organ is the performance of a percussion instrument. The *gijjak sozi* is considered one of the common instruments among the peoples of the near and Middle East. In the regions of Badakhshan and Pamir – "zhigak",

in the territory of Uzbekistan it is expressed in the style of a *g'ijjak* or *g'ichchak*. The *Zamir* of these terms reflects content such as the playing of the instrument with a bow, the appearance of a means of expression that looks like a buzzing when a bow is moved over a string. In the sounds of the *g'ijjak* sound, most expressive means in the human voice can be played, especially in the sound of the *surnay*. It is in these aspects that the role of the fiddle as a solo instrument, its importance in ensemble performance, is incomparable. By teaching school children the knowledge of the performance of this *g'ijjak* instrument, in addition to the content of artistic-aesthetic taste, broad worldview, concepts of imagination and performance skills, it also serves to form in them a sense of goodwill towards the study of our national-musical cultural heritage.

Creative ability. Instrumental Performance is not only a means of performing musical works, but also of expressing one's own emotions through this art, forming aesthetic taste, developing the skills of independent creativity [4]. By introducing students to the Blims of Instrumental Performance, the following adjectives are composed:

- the reader's attention and memory will be strengthened;
- the ability to perceive musical elements such as rhythm, sound, shape increases;
- positive qualities such as discipline, consistency, hard work are brought up.

It is possible to enrich their aesthetic world by introducing students to the knowledge of instrument performance, forming certain concepts about theoretical knowledge of instrument performance, performance skills, performance techniques and rhythmic characteristics [6]. Teaching schoolchildren the performance of a fiddle instrument helps them to understand the structure of musical samples, the essence of its content, as well as to perceive it. Another peculiarity of the study of knowledge about the Performing Arts of the *gijjak* instrument is that teachers who created tirelessly on the path of this art, as well as students who grew up under their educational influence, in a word, the study of the teacher-disciple traditions is the realization of the values of this Performing Art, through which individuals teach. As a result of teaching students the knowledge of this art form, certain concepts of the values, traditions of the Uzbek people are formed. Therefore, by developing our musical art in a way unique to our national

traditions and values, the feeling of respect for cultural values increases as a result of preserving the centuries-old rich cultural heritage of our people in its original way, promoting it in a deep learning circle and deeply immersing it in the minds of young people [5].

- In Instrumental Performance, as in all aspects of the arts, we have a huge legacy of knowledge inherent in the performance of the fiddle. Music lessons of general secondary schools are important in educational processes to introduce students from our national instruments with knowledge inherent in the performance of the fiddle, and to develop their aesthetic worldview by generating certain skills in students in this regard. The following should be based on the teaching of the performance of the fiddle to schoolchildren:

- to give readers a wide range of insights into the history and theory of fiddle performance from our National Instruments;
- teaching students the teacher-disciple traditions in the performance of the fiddle instrument;
- a valuable approach in teaching the performance of a fiddle instrument in students is like following a prinsi.

Methods and techniques of our research. In delivering the artistic and ideological content of our national music to the audience, in expressing the character of the musical work, the fidget instrument, which has its own incomparable melody, moans and evils, is important in Uzbek musical art. It is possible to develop the ability to aesthetically perceive musical works in them by helping students to master the rhythmic structure of the composition of musical works, the specific methods of performance in it, to transform the initial knowledge learned on a percussion instrument into skills. At the same time, it is important in the nobility to generate wider knowledge and understanding in readers about the wound of the gijjak. The reason is that when mastering the performance methods of the melody, it is necessary to initially form in students the initial knowledge and concepts of the performance of the gijjak instrument.

Instrumental Performance is a practical vision of the art of music and plays an important role in shaping the aesthetic taste, musical thinking and creative potential of students. By teaching instruments in music schools and general education institutions, not only technical skills are

mastered, but also cultural and spiritual values. The role of an educator in this process is incomparable. Therefore, when introducing students to knowledge of Instrumental Performance, it is necessary to take into account certain pedagogical features

RESULTS AND DISCUSSION

In today's era of globalization, music, aesthetic education are becoming more and more widespread in our cultural life. Accordingly, serious attention is paid to the development of musical art in our country, the wide involvement of young people in it, through which they are brought up as aesthetically and spiritually competent people. For each of us, such as Uzbek national instruments, our national language, our national traditions, our traditions. Therefore, we need to learn it, teach it to young people, make the science of music more rich and improve. The sacred duty of every citizen who lives on the soil of this land, who considers himself the child of this land, is to fertilize, oppress and convey to generations what is valuable to the people, the nation.

Introducing students to our National Instruments, information about the history of their creation, telling about the life activities of skillful, prominent performers of instruments and those same performers, telling about the specific structure, tuning, performance characteristics, applicability of each instrument, the character of the songs performed on them, their compatibility with the instrument, serves as a key factor in increasing our national culture, values.

The process of introducing students to the knowledge of Instrumental Performance is focused on a specific goal, according to their interests and abilities, Instrumental Performance (types) training is organized based on specific educational tasks. In this place, the main focus is on teaching students to form their creative abilities, understand and achieve beauty in art, master the skills and techniques of playing the instrument, and to introduce composers-musicians, skillful instrumentalists to the works of composers of Uzbek, fraternal peoples in culture and art.

CONCLUSION

Introducing students to the knowledge of Instrumental Performance allows them to learn to hear, feel, distinguish and evaluate music. In this direction, it is possible to

properly organize the educational process, use modern methods, develop the musical potential of the student through lessons based on our national values. In addition to this, knowledge about the performance of the instrument also contributes to the imitation of vocation, with a positive effect on the aesthetic perception of students, educational opportunities expand.

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