



 Research Article

USE OF MODERN INNOVATIVE TECHNOLOGIES IN TEACHING THE SUBJECT OF INSTRUMENTAL PERFORMANCE

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ABSTRACT

This article is about explaining the subject of instrumental performance to students in modern technologies, the use of modern pedagogical technologies.

Keywords

Music, technology, instruments, computer, pedagogy.

INTRODUCTION

The modern system of music education is characterized by essential innovative changes featuring innovative approaches to the problems of education. The need to update the content and quality of future musicians' professional training has become

urgent. Musicians' professional training under modern conditions presupposes the obligatory introduction of innovative pedagogical technologies in the educational process to make it more efficient. It is essential to enrich pedagogical knowledge with innovative



technologies in music training which should be selected from a wide range of the pedagogical technologies applied in the system of higher education.

THE MAIN RESULTS AND FINDINGS

The type of professional activity is understood as a set of labor functions that require mandatory professional training, considered in the context of a certain scope of their application, characterized by specific objects, conditions, tools,

Universities are actively working to introduce innovations and innovative technologies into educational activities: an infrastructure for innovative activities is being created (centers, departments and institutes of innovative technologies, technology parks, etc.); scientific, methodological and regulatory support for innovative activities, innovative educational programs are being developed; personnel are being trained for innovation activities in the specialty "Innovation Management" and the direction of "Innovation";

new criteria for state accreditation are applied (the use of innovative methods in the educational process and the provision of educational and methodological complexes, which significantly stimulate the development of innovations in education); elements of distance learning are used in the educational process; multimedia training courses and electronic textbooks

are being developed; new possibilities of modern information and communication technologies are effectively applied to form an active life position. Thus, pedagogical technologies are an ordered set of actions, operations and procedures that instrumentally ensure the achievement of a diagnosed and predictable result in the changing conditions of the educational process

Teaching technologies allow the teacher to achieve the planned result. The changes taking place in the world, the modern economic and socio-cultural development of our country have necessitated an urgent reform of the education system. Despite all its contradictions, it is innovations in education that are the key to the successful development of society. However, in pursuit of the new, of course, one cannot dismiss the valuable experience of traditional learning.

The updated content of education in our country, which meets the world standards, is improving not by itself, but through the achievements of advanced pedagogues - scientists, Methodist teachers and world-class pedagogical science. Therefore, at the present stage of education, the task of reforming education is focused on the formation of innovative, creative and responsible teachers responsible for the education of the younger generation in the context of rapid development of information and information technologies, computerized model teaching.



Existing experience shows that no matter how much the content of education is updated, perfect curricula, textbooks are not created, the teacher's pedagogical skills in ensuring the effectiveness of the educational process, the mastery of new educational technologies and It depends on the ability to use it effectively and appropriately in the learning process. It is well-known that a music teacher carries out educational work at the same time. In educating students through the art of music, it is important that the teacher has good musical skills, a good voice, reading notes, using various tools wisely and appropriately, speaking skills, and developing students' skills. Live performances (playing musical instruments, singing) have a special effect on the students in the classroom and lift their spirits. The music teacher should also supervise the lessons. Due to constant observation, the teacher improves his pedagogical skills. It teaches students to evaluate situations, to feel their inner feelings, interests, and abilities. The observation lasts from the first grade to the seventh grade. The effectiveness, convenience and convenience of the methods, forms and pedagogical technologies used for children will be determined.

The specifics of music education The organizational structure, practical performance activities, as well as teaching methods, the factors that ensure their effectiveness, the analysis of tools and the generalization of their general creative - positive

aspects are unique to music education. allowed the development of species. These are also pedagogical technologies in terms of their purpose and function in terms of content and essence, and their application in music lessons gives good results. Such classes instill in students a good mood, enthusiasm, high spirits and aspirations. At the same time, only in the process of pedagogical practice, students directly experience the various aspects of the teaching profession - district, difficult and creative.

Our observations show that in the process of well-organized pedagogical practice, the professional formation of future teachers becomes more active. Because constant communication with advanced, experienced teachers helps them to directly observe, study, learn and master the best practices of their creative work.

One of the most important skills that every teacher should have today is the ability to organize and conduct lessons on the basis of pedagogical technologies. Due to its composition, this skill is quite complex. For this:

CONCLUSION

In order to prepare students for innovative activities and the formation of related skills and competencies, it is necessary, first of all, to be able to effectively use educational activities, to teach students to master the skills of using pedagogical technologies in teaching



each subject. For example, in the course of conducting lessons "Student training", "I am a conductor", "Cluster", in the course of music theory "Brainstorming", "Scarab", "Debate", "Dialogue", "Group" "Working in groups", "Working in small groups", "Individual work", "Dividing into differential groups", "Multimedia technology", "Concert lesson", "Problem situation in music history", "Quiz lesson", "Question-answer", "Keep the song going", "Lesson travel", "Competition lessons" technologies can be used in teaching the lesson of instrumental performance and prepare students for such activities.

Technological preparation of students for pedagogical activity depends on the ability of students to consciously, confidently and successfully apply in practice the theoretical, psychological, pedagogical and methodological knowledge acquired during the training and to be strengthened during practical training, pedagogical practice. depends on

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