



USE OF INTERACTIVE METHODS IN MUSIC LESSONS

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Mustabova Guzal Sadulla qizi

2nd year student, Navoi State Pedagogical Institute, Uzbekistan

Jalilov Shokir Isomiddinovich

Senior Lecturer, Department of Music Education, Navoi State Pedagogical Institute, Uzbekistan

ABSTRACT

In the application of advanced pedagogical technologies in the educational process in connection with the organization of innovative activities on a scientific basis, it is important to take into account the readiness and interest of students in these activities and the selection of appropriate technology.

KEYWORDS

Technology, music, education, activity, innovation, interactive.

INTRODUCTION

At the enlarged meeting of the Cabinet of Ministers on the main results of socioeconomic development of the country in 2016 and the most important priorities of the economic program for 2017, President Shavkat Mirziyoyev stressed that the most important task is to strengthen peace and prosperity in our country. The

main goal of the reforms is to ensure a decent standard of living and quality of life for the population ... Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader - ... Teachers and educators who teach students in the classroom of music culture take on more challenges, because in



addition to teaching, they also need to integrate the education of students perfectly.

Works described in the context of music literacy, instrumentation, dance and movement, as well as musical creativity activities are also conditionally given. They can be changed depending on the course conditions. This requires a creative approach in lesson planning and lesson preparation. It should be noted that although the content of works and lessons in the program is specified separately for each type of activity, but in the planning and shooting of lessons, musical activities should be derived from the content of the lesson and its essence. It is important to note that music perception and music literacy activities lead to the practice of all other activities in an interconnected way. Singing activities are necessary to develop students' ability to read music as well as the skills of the performer.

THE MAIN FINDINGS AND RESULTS

As long as there is progress, it is natural that there will be changes and innovations in every science. With this in mind, it is expedient for a music teacher to work and research on himself, to create innovations for his subject and to use them in the lessons. Textbook Direction of Music Education intended for students and school music teachers.

Different schools offer various options to give students access to technology. Interactive whiteboards are the most popular piece of tech equipment in schools. They are linked to a computer and can show the screen to your class. They also have pens and an eraser to use like a traditional whiteboard. Some schools provide a tablet for every child. Others allow students to bring tablets or laptops from home. Make sure you know your school's about technology. For example, mobile

phones may be banned from use. Begin by mastering the basics for the technology you have. If you have tablets, make sure you know how to use them, and how to deal with basic problems. Learn how to use your interactive whiteboard. This means you will be able to use it to teach, and won't accidentally show your personal laptop screen to the class.

One of the most complex teaching methods suitable for the parallel development of different skills and abilities in students is the project method. The development of a project stimulates the students to independently build knowledge, skills for searching, finding, and critical selection of information suitable for a certain stage of the project, the cognitive and creative activity is stimulated.

The project method always involves solving a problem, as well as the use of other interactive methods in the course of solving it and integrating knowledge and skills from different subjects. This whole set of opportunities will give a new structure and organization of the learning process, will motivate students for active participation, will stimulate their emotional intelligence, and will create conditions for teamwork.

Cloud computing technology can easily realize data sharing between different terminal devices. Students are no longer holding books or sitting in a fixed place to study. In the cloud environment, all learning resources are in the cloud. Students can use the network to connect to the cloud to obtain learning resources whenever they want to. The smooth switching of cloud computing technology enables learning resources to be shared without loss. Therefore, the learning types supported by cloud computing can be summarized as follows: anyone can learn seamlessly anytime, anywhere [30]. Cloud



computing mode fits well with interactive teaching. Therefore, under the cloud computing environment, an interactive teaching automation grouping platform is designed, which can realize and meet the requirements of students with different classes and different foundations. The interactive teaching automation grouping platform based on cloud computing technology can break the limitation of time and space and realize the high sharing of learning resources and the diversification of teaching methods.

In a music culture class, the teacher's vocabulary should be at a high level. The teacher's introduction and explanation of the lesson topic about the work being studied takes the students into a wonderful and magical world of music. The creation of such qualities, skills and competencies in the educational process in the period of higher education and the continuous improvement, enrichment and development of teaching activities determine the main content of the social order for teachers and educators.

Lessons of modern music culture can be considered as an artistic and pedagogical work. Because it is created by the teacher based on his individual creativity and experience. Tasks, forms, methodical methods and technologies also increase students' interest in music, teaching materials, instill in them the spiritual content of music art and culture, understanding of modern musical creative activity - all this is the product of the teacher's creative approach is When planning a music lesson (one-hour), the teacher identifies the purpose, task, topic, type and form of teaching, musical activities and the knowledge, methods, and technologies to be taught to the students, and then creates a lesson scenario. Every activity in the classroom: listening to music, singing as a group, music literacy, rhythmic movements, accompaniment on musical instruments, games - should be interconnected

and integrated. It uses a variety of technologies, tools, methods and techniques to actively engage students in the lesson.

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