



WHEN NAMES COME INTO SPEAK (ON THE EXAMPLE OF U. HAMDAM'S NOVEL "SABO AND SAMANDAR")

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ABSTRACT

This article discusses the meanings of names. The article also classifies the names in the example of U. Hamdam's novel "Sabo and Samandar".

KEYWORDS: - Samandar, enduring, strong-willed, strong, refined, immortal, long-lived, beautiful and intelligent woman.

INTRODUCTION

Well-known writer Ulugbek Hamdam's "Sabo and Samandar" was first published in 2009. It was then reprinted in 2011 and republished in 2018. This work of the author, like his other works, was very well received by readers and literary critics. However, almost no scientific articles or relationships have been reported about the novel. Professor Kazakboy Yuldosh, who wrote the foreword to the novel only under the title "Visolsiz ayriliq toti" "The Tale of Separation without Visol", expressed very valuable opinions about the work and acknowledged the achievements of the work. Sinchi noted that "Sabo and Samandar" is loved and won, just like the novels "Bygone Days", "Treasure of Ulugbek", "Old World". Of course, we have no choice but to agree. When we say

love, we always mean divine love, as in classical literature. This work proves that there is real, pure love between people without denying divine love. The love stories of Nadir and Nilufar, Sabo and Samandar show that it is a feeling that only true souls have. The novel's high romantic pathos is due to the fact that the lyrics are skillfully used in the right places. Poems glorifying beautiful love and excerpts from "Layli and Majnun [1]" made the portrait of Samandar's poetic nature and his warm love for Sabo more appealing and convincing. For the protagonists, love is not just fun, it is the basis for survival. In their eyes, the empty world of emptiness is full of love ... Only love can give a person the pride to say "I am human". Page 15[2. 15]". Love is a very old feeling, the same age as humanity. We do not make a mistake in linking the creation of Adam and Eve to the age of love. Everyone defines love



from their own world. But true love is indescribable, it is not based on any interest, it does not answer the question of why you love this person. If he says why he loves, it is not true love. The benefits and harms of love are not sought. It's as funny as looking for the benefits and harms of living. Pure love cannot be measured by any criterion in the world, because emotion is closely connected with human nature and psyche. Another means of making the work feel delicate is the choice of names that fully correspond to the nature and character of the protagonists of the work, and the symbolic use of some names.

THE MAIN FINDINGS AND RESULTS

An intelligent reader who analyzes the meaning of names confirms our opinion. The protagonist of the work is named Samandar. What does this name mean? According to legend, there is a bird called Samandar. He was a legendary bird born in the fire and lived in the fire. The name means enduring, strong-willed, strong, refined, immortal, long-lived. Our hero Samandar was also born in fire and lived in it all his life. The reason we say this is love. Anyone who touches it will burn to death. Samandar grew up with a dream of true love and spent his life with the "taste of separation [The phrase Kazakh comrade]. He was born in love and lived in love". It's as if the world is on fire, I feel like the fire is burning [2. 189] ...". Yes, he lived in the fire of love. His burning was no less than the burning of Majnun and Farhod. If we want to know that his pain is not less than Majnun's, and that he has a lot of wrists, it is enough to pay attention to Samandar's inner monologue:

"It simply came to our notice then. The only problem was Layli. He woke up as Layli and went to sleep as Layli. Layli had a dream. He lived with only one pain. Then he died of the same disease. Nothing else: no gold, no great, no childish

worries, no homework ... absolutely nothing happened to him, nothing could have happened ... Yes, it was easy for Majnun: because he didn't burn in the fire between Layli and her baby, Layli and another woman who deserved to be kissed on the leg [2. 231]".

The poor lover endured such sufferings all his life. Why is his name Samandar ?! His beloved Sabo has become the meaning of his life. Sabo means morning breeze, morning breeze, gentle, pleasant. According to the laws of nature, the fire is kindled by the gentle wind. Wasn't it the restless Sabo who made the burning of Samandar, which was burning in the fire of love, so great?! The protagonists of the love story given at the beginning of the work were Nadir and Nilufar. The name Nadir means rare and unique, while the name Nilufar means a charming, beautiful girl. The uniqueness of Nadir was in his pure heart, steadfast in love, faithful to his covenant. That's why they have a unique feeling that not everyone has. It is worth mentioning the name of one of the episodic heroes in the play. A young man named Taliban came to Nilufar with a suitor. He is the son of the governor, a character with a wide range of possibilities compared to Nadir. We can't say anything about his personality here, because there is no portrait of him in the play. The name Taliban means demanding. This name can also add specific content to the plot. After all, it is natural for a lover to always have other candidates. It betrays the love of a lover and a lover. He tries to get the most beautiful girl out of love. This situation is much more familiar to us than our classical literature. Sherdil Tohirovich is the character who contributed so much to the novel's readability. The reader knows that he is a great entrepreneur, a businessman, a great thinker, the author of several robots, and at the same time a character who puts the mind above everything else. The child is named with good intentions. It is not surprising that our hero,



described above, was named Sherdil by his parents with good intentions, so that he would be as strong-willed, strong and strong as a lion. One can say that the name corresponds to the body. But as the story unfolds, we are encouraged to understand that the lion is the king of the forest, that is, the animal, the heart is the soul. That is, he became a "lion's heart", forgot about love, feelings, did not follow them, put his mind everywhere. He always relied on his intellect, and eventually became an animal, or, to put it more bluntly, an insane specimen like the robots he created. This image in the work is somehow complicated and flawed, in our opinion. The reason we say this is because he was cruel and cruel to his father. Cain could not have children. He was indifferent to the death of his parents. Even the speechless, unconscious animal's state of separation from its parents is heartbreaking. But our hero did not suffer too much, did not grieve, and did not have time for that. After all, what were her parents' hopes for her? Moreover, his mind is so large that it even denies the existence of God and claims to be God. His innermost thoughts when he thinks of being alone are overwhelming: "How long can we live as slaves to nature and not to God? Everything will be different now. Man himself is God and creates his slaves - robots. There is very little time left for robots to take the place of humans and humans to take the place of gods [2. 154]". Is this our hero who has reached atheism because of his insanity?! What we call a complex image is that, despite being an unbelieving, unloving, unfortunate, and incompetent child, at first glance it is portrayed as a loving father to his husband and children, as in the pamphlet. Despite all these shortcomings, it is incomprehensible that Sabodek was considered worthy of the vision of a beautiful and true soul. We have another reason to protest - the image of Samandar's wife, Saliha. The name Saliha means pure, pious, and indeed our hero Saliha fits the

name. Because Samandar had a true heart and was a slave to pure feelings, the writer favored a beautiful and intelligent woman like Saliha, but he was unfair to Saba in this regard.

In a televised debate, a character named Polat comments on the topic under discussion, putting a love and affection like Sherdil in the shadow of the mind. Because steel is the most durable solid steel, it is so named with the intention of making it strong and strong-willed (Steel in the author's novel *The Father* is the ideal character whose will is unbending). Here, too, it is correct to take this image simply as an insensitive "iron." Symbolism can be found in the names of almost all the characters in the work. For example, after a long wait, Sabo finally has a baby girl and names her Nigora. Because he kept an eye on everyone on his way. He waited a long time. That was the most appropriate name for him. Nozima, the mother of Sherdil, the heroine we described above, has also been given a suitable name. Nozima is an orderly girl. The image of Nozima-opa in the work is also beautiful, kind and obedient to her husband. We think it's appropriate to remember another character in the novel. This image is of journalist Jurat. He is a really brave boy. Enthusiastic boy. Otherwise, he would not have debated the relationship between civilization and human emotions, and would not have been able to include the most prominent figures in the field in the program. One of the most memorable and unique episodic characters is Nodir's father Abdugani aka, mentioned at the beginning of the article. He is a slave. Cabbage is a slave to a wide variety. He understood that all trials came from God, and he gave the same advice to his son.

CONCLUSION

In short, the name of this image is very similar to the character and nature. But we cannot give a warm opinion about the name and nature of



Nilufar's father Kamol aka from the work. Perfection means a perfect person, a mature person. But in this work, Kemal is trapped in a transitory world that forgets perfection, does not refrain from mediating his daughter for his own benefit, and as a result causes the death of two young people. The same thoughts are very much in line with the father of our hero Sabo, Saidkamol aka. There are so many types it's hard to say. It is no exaggeration to say that the work is one of the most beautiful works of art that can skillfully present a beautiful love story in modern times.

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