



## IMPORTANCE OF FOLKLORE IN EDUCATION

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**Kholmurodova Olima Abdivaliyevna**

**Associate Professor Of Foreign Languages Department Jizzakh State Pedagogical University, Uzbekistan**

### ABSTRACT

As a source of spirituality, folklore plays an important role in the upbringing and education of children. Children grow up with folklore. Folk tales, proverbs, sayings and proverbs, folk games are of great importance in the all-round development of children. This article extensively analyzes the role of folklore in the educational process and provides information about the role of folklore in the education of children.

### KEYWORDS

Folklore, educational process, a corrective pedagogy, speech defects of preschool children.

### INTRODUCTION

One of the most ancient life-giving national values of our people is folklore. As a system of artistic traditions, folklore improves the advanced universal ideas of our people and serves to form national and spiritual values related to hope, goodness, kindness, humanity, and patriotism. Uzbek folklore scholars M.Jurayev and J.Eshankulov stated in their book "Introduction to Folklore" that "The language richness of the

people is first of all reflected in its folklore. In order to know what kind of people a nation is, it is necessary to study its folklore. Folklore is a painting that reflects the language capabilities, artistic style, and creative power of the people". These scholars, who made a great contribution to the development of Uzbek folklore studies, noted very important facts about the importance of folklore in the education of children and the



importance of folklore in their development as well brought up people. They indicated: “When it comes to the role of folklore in improving human spirituality, in fact, this process begins with the birth of a child. The words of our grandmothers and mothers, sayings, riddles, quick sayings, fairy tales and songs serve to form a child's language and worldview. Folk games are one of the important factors for a child's mental and physical growth. A child grows up in these ancient traditions and values, but as he grows up in today's global society, he begins to become a stranger to this environment. This alienation begins first of all with the influence of popular culture, which shows its influence at every step. All this does not serve the development of spirituality, but the opposite. In order to eliminate these problems, it is necessary to work on folklore and back to folklore in language teaching and learning at all stages of the educational process, from preschool education to higher educational institutions.”

Folklore plays an important role in educating the young generation as it preserves cultural traditions and values. Through folklore, children can learn about the history, beliefs, customs, and social norms of their communities. Folktales, myths, legends, and fables are often used to teach moral lessons and important life skills such as problem-solving, critical thinking, and decision-making. Folklore can help children develop empathy and understanding towards others by exposing them to different perspectives and worldviews. It can also promote language skills, creativity, and imagination through storytelling

and other forms of artistic expression. In addition, folklore can serve as a source of inspiration for children to explore their own cultural heritage and identity. By learning about the stories and traditions of their ancestors, they can develop a sense of pride and belonging.

Children can receive a valuable moral education from folklore, which is an invaluable source that portrays both good and bad, joy and sorrow, from real life experiences. It helps the child's intellect and imagination grow, enhances his emotions, and provides lovely literary language imaginings; all while opening and explaining to him the world of human sentiments, society, and environment. To optimize the educational impact of oral folk art, it is crucial that it be represented across a range of genres and that it be integrated as much as possible into the child's daily life and activities in the garden. A child's preschool years are crucial for the development of their personality. It is very important that a child learns from childhood the essence of moral concepts and human values. The child is formed as a person, acquires his own character traits, features that affect the behavior of a person in life, the child develops his own worldview.

The issues of folklore and its impact on the field of education, that is, the study of the educational nature of folk tales and its wider introduction into school lessons, have been significantly developed. In order to use fairy tales in the educational process, it is necessary to show creativity and use all knowledge and skills. Many opinions have been expressed about the importance of fairy tales in the spiritual formation of children, and universal



and moral values are formed in children with the help of fairy tales. One of the most effective ways to introduce children to the culture of the language they are learning and to develop their speaking skills is to use fairy tales. A.S. Pushkin said about the wonderful early and successful tool of folk pedagogy - the educational power of fairy tales, its beautification of human life, spiritual enrichment, and bringing it to the highest levels of perfection: I make up for the shortcomings of my upbringing. Fairy tales are so beautiful! Each is an epic"

English and Uzbek fairy tales play an important role in teaching the language and teaching children, and fairy tales can be used effectively in the educational process both during and outside of class. Extracurricular activities also play an important role in increasing the educational efficiency of the child as part of the educational process. There are several advantages of using cumulative fairy tales in the process of teaching young people. Development of children's interest in folklore through cumulative fairy tales, easy adaptation to the language environment when learning a foreign language (Russian, English), role in eliminating speech defects of children with speech defects, and development of preschool children's speech possible

In order to develop the ability to read in primary grades, special attention is paid to examples of folklore in the primary grade textbooks, in which fairy tales, riddles, and proverbs occupy a special place. Uzbek cumulative fairy tales can help young people who have problems in teaching and speaking in extracurricular activities. Uzbek folk

tales are unique in terms of their structure; we can observe the presence of chain links, the dominance of repetition, and the participation of poetic fragments, as well as the question-and-answer structure of cumulative tales. "Three Goats", "Egg and Kidney", "Ant", "Lamb with a Crow", "Fly", "Wolf and Fox" , we can recommend a number of cumulative Uzbek folk tales for use in class and outside of class. At the same time, several studies are being conducted by Russian scholars about the advantages of putting cumulative fairy tales into practice . These fairy tales create a unique environment for the development of not only communicative goals, but also good speech skills, an artistic approach, and a creative approach to learning. F.A Sokhin, Yu.G. The Illarionovas recommended to actively introducing the use of riddles into practice as a corrective pedagogy to eliminate speech defects of preschool children. In addition, in recent years, psychologists and pedagogues have been working on the development of methods of using the technology of Russian folk cumulative fairy tales in working with children of preschool age with developmental disabilities . The distinctive features of such experiences are that cumulative stories are designed for quick understanding; the repetition of text words facilitates memory retention and helps to develop all types of memory, thinking, and speech.

In conclusion, it is important to note that folklore art is the greatest wealth of the national culture of any nation. The high level of artistic skill in folklore sources has been the reason for their consistent use in the education of children, and it appears as



one of the main means of teaching. Acquaintance with folk art enriches children's spiritual world, develops patriotism, caution and respect for the past of their people, and helps to master the norms of behavior in society. Folklore is considered the basis for mental, spiritual and aesthetic education of a child. In this sense, cumulative fairy tales as a part of folklore not only increase interest for educational activities, but also encourage children to analyze, discuss, search for reasons and draw certain conclusions. Therefore, the use of fairy tales provides a comprehensive approach to the development of children.

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