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# Innovative Methods of Studying the Creativity of A.S. Pushkin In Russian-Language Schools of Uzbekistan

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## ABSTRACT

This article explores innovative approaches to studying the works of the renowned Russian poet A.S. Pushkin in Russian-language schools across Uzbekistan. Emphasis is placed on the integration of multimedia and digital technologies, which enhance comprehension and foster student engagement. The study highlights the effectiveness of project-based learning, interactive teaching strategies, and the utilization of audio-visual resources in deepening literary analysis. These methods contribute to a more dynamic and immersive educational experience. The findings are particularly relevant for educators, students, and researchers interested in modern pedagogical techniques for teaching literature.

**Keywords:** A.S. Pushkin, innovative methods, multimedia technologies, digital platforms, project-based learning, interactive lessons, Russian literature, culture, Russian-language schools, Uzbekistan.

## INTRODUCTION

A.S. Pushkin is a Great Russian poet and writer, whose work occupies a central place in the culture and literature of Russia. His legacy has had a significant impact on the development of Russian and world literature and is also an integral part of the educational process [1]. In Uzbekistan, where the Russian language and culture have deep historical roots, the study of Pushkin's works plays an important role in strengthening intercultural ties and preserving literary heritage [2,3]. However, traditional teaching methods often do not generate sufficient interest among modern schoolchildren. In this regard, there is a need to introduce innovative approaches that meet the requirements of the digital age. The use of multimedia resources, such as interactive presentations, audio-visual materials and digital platforms, makes the learning process more engaging and effective. Project and research methods also contribute to the development of students' creative and analytical abilities [4,5,6].

This article aims to analyse modern approaches to the study of Pushkin's works, including the use of technologies and

new teaching methods, as well as to identify their role in the formation of interest in Russian literature and culture among schoolchildren in Uzbekistan.

## Materials and methods

Innovative methods of studying the works of A.S. Pushkin can significantly improve the quality of the educational process. Here are some examples: Interactive presentations can be actively used in literature lessons, which include not only text materials but also images, audio and video recordings. For example, students can watch fragments of feature films based on Pushkin's works, such as "Eugene Onegin" or "The Captain's Daughter" [7,8,9]. Listening to audio recordings of poems performed by professional actors helps students better understand the emotional colouring of the works. The use of educational platforms such as Google Classroom, Quizlet or Kahoot allows for quizzes, tests and interactive tasks. For example, a teacher can create an online quest where students must complete tasks related to key events in the life and work of Pushkin [10,11,12]. This not only deepens knowledge but also

develops skills in working with digital tools.

### **Project-based learning**

One effective method is to create school projects. For example, students can prepare research papers on topics such as "Pushkin and His Time," "Pushkin's Influence on World Literature," or "Female Images in Pushkin's Works." The results of the projects can be presented in the form of reports, videos, or poster presentations [13,14,15].

### **Interactive lessons**

The use of role-playing and dramatization allows Pushkin's works to come to life. Students can stage scenes from "Little Tragedies" or "Boris Godunov." Such immersion in the text promotes a better understanding of the context and depth of the works.

### **Audiovisual resources**

Watching documentaries about Pushkin's life and work, such as "Pushkin: The Life of a Poet," helps students immerse themselves in the historical era. Audio recordings of Pushkin's letters, read by professional narrators, provide a better understanding of the author's personality.

### **Interdisciplinary approaches**

The study of Pushkin's work can be integrated with other subjects. For example, in history lessons, you can discuss the era in which Pushkin lived, and in fine art lessons, you can look at paintings inspired by his works.

### **Example of a practical lesson**

Topic: "Study of the images of heroes in the novel "Eugene Onegin"

Objective: To develop students' analytical skills through analysis of the images of the main characters of the work.

Lesson progress:

1. Introduction: A brief description of the plot of the novel using a multimedia presentation.
2. Main part: Students are divided into groups, each of which analyses one of the characters (Onegin, Tatyana, Lensky, Olga). For this, excerpts from the text, illustrations and video materials are used.

3. Conclusion: Each group presents the results of their work in the form of an oral report or poster. The key features of the characters and their development throughout the plot are discussed.

The use of such methods makes the process of studying Pushkin's works more interesting and memorable and also promotes the development of creative and critical thinking in students.

### **METHODOLOGY**

The study aims to develop students' ability to conduct in-depth analysis and interpretation of Pushkin's works, foster aesthetic appreciation through reading and discussion, and cultivate respect for Russian classical literature and its role in world culture.

The contextual approach integrates historical and cultural backgrounds into the study of Pushkin's works, highlighting the influence of social and cultural conditions on his literary creations. By placing his works within their historical context, students gain a deeper understanding of the themes and artistic choices that define his writing.

The active reading method encourages students to engage with Pushkin's texts independently, followed by structured discussions and critical analysis. This approach promotes deeper comprehension, allowing students to interpret the nuances of language, style, and meaning.

Interactive techniques, such as group discussions, debates, and role-playing, enhance students' engagement with the characters and ideas embedded in Pushkin's works. The use of multimedia technologies, including videos, presentations, and audiobooks, further enriches the learning experience by providing visual and auditory support that brings literary texts to life.

A comparative approach allows students to analyze Pushkin's works alongside other Russian and global literary classics. This method helps highlight the universality of his themes, enabling students to recognize connections between different literary traditions and appreciate the broader significance of his contributions to world literature.

By combining these methods, the study promotes a dynamic and immersive learning experience that deepens students' understanding of Pushkin's works and their

lasting impact.

Lesson planning:

- Introduction to the biography and era of A.S.

Pushkin.

- Analysis of key works such as "Eugene Onegin", "The Captain's Daughter", "Ruslan and Lyudmila".

- A detailed analysis of the literary genres in which Pushkin worked.

- Discussion of philosophical and social themes raised in the works.

#### **Evaluation of results:**

- Conducting tests, essays and creative tasks based on the studied works.

- Individual projects or presentations where students explore Pushkin's influence on literature and culture.

#### **Integration with other subjects**

The literary criticism approach can be linked to history, cultural studies, and art history in order to create a more complete understanding of the context of Pushkin's work. The method must be flexible and adaptable depending on the level of the students and the characteristics of the educational process in a particular school.

#### **RESULTS**

The study of the works of A.S. Pushkin in Russian-language schools of Uzbekistan using innovative methods allows us to achieve the following results:

1. Deep understanding of Pushkin's works: Students demonstrate improved text analysis skills and can see connections between Pushkin's personal biography, historical events and his works. Moreover, they can understand the different literary genres and styles in which Pushkin wrote, such as poetry, prose, and drama.

2. Developing critical thinking: In the process of active discussion of works and comparative analysis of literature, students develop the ability to formulate their own opinions and argue them, which contributes to the development of critical thinking.

3. Increasing interest in Russian classical literature: The introduction of innovative teaching methods, such as the use of multimedia materials, group projects and debates, has contributed to the increase in students' interest in studying Russian classical literature, especially Pushkin's works. This has allowed students not only to study his work but also to admire his contribution to world culture.

4. Aesthetic education: Classes aimed at perceiving Pushkin's poetry and prose allowed students to develop a sense of beauty and harmony. They learned to find elements in Pushkin's works that reflect philosophical, social and cultural aspects, which contributed to the development of artistic taste and aesthetic perception.

5. Deepening knowledge of cultural context: The methodology, which includes a contextual approach, helped schoolchildren better understand the historical and cultural processes that took place in Russia in the 19th century, as well as their influence on Pushkin's work. This allowed students to see the significance of Pushkin not only as a poet but also as a person who reflects the spirit of his era.

6. Development of communication skills: Active forms of work, such as role-playing games, debates and discussions, contributed to the improvement of students' communication skills. They learned to express their thoughts clearly and logically, as well as to listen and take into account the opinions of others.

7. Success in independent work: Thanks to methods that stimulate independent reading and analysis of works, students take the initiative in studying literature and also develop self-education and scientific research skills.

Thus, the use of innovative methods in studying the works of A.S. Pushkin contributes not only to a deeper understanding of the works of the great poet but also to the development of students as thinkers, creative individuals and citizens capable of critically comprehending cultural heritage.

## CONCLUSION

This work was devoted to the study of innovative methods of studying the works of A.S. Pushkin in Russian-language schools in Uzbekistan. The main goal of the study was to study modern approaches to teaching literature that contribute to an in-depth study of Pushkin's works, as well as increasing students' interest in Russian literature and its cultural heritage. The first chapter examines theoretical aspects related to the life and work of A.S. Pushkin, which is an integral part of the school curriculum. The features of teaching literature in Russian-language schools of Uzbekistan, where cultural and educational traditions require maintaining a balance between classical content and modern methods of presenting the material, are analyzed. It was emphasized that the use of innovative approaches can significantly increase the effectiveness of the educational process. The methodological part (Chapter 2) defined the goals and objectives of the study, selected methods that included both qualitative and quantitative approaches and described the research base in detail. The analysis covered the target audience, including students and teachers of Russian-language schools in Uzbekistan, which made it possible to identify current problems and needs in teaching literature.

The third chapter forms the basis of the practical part of the work, where specific innovative teaching methods are described. Interactive approaches such as debates, creative tasks and role-playing games promote the active involvement of students in the learning process. Multimedia and digital technologies, including the use of educational platforms, audiovisual materials and virtual excursions, provide opportunities for in-depth study of Pushkin's works. Project-based learning and creative tasks develop critical thinking, analysis and independent work skills. Particular attention is paid to the integration of cultural context, which allows students to better understand the era in which Pushkin lived and worked and to realize the significance of his legacy in modern culture.

The fourth chapter presented the results of the study and their analysis. It was found that the use of innovative methods leads to a significant increase in student's interest in studying literature, increasing their motivation and level of involvement. Examples of successful practices, such as conducting project lessons, creating multimedia presentations and participating in group projects, showed that such approaches contribute to the development of creativity, communication skills and critical thinking in

students.

Overall, the results of the study confirm that the introduction of innovative methods of studying the works of A.S. Pushkin in Russian-language schools in Uzbekistan has a positive impact on the educational process. These approaches not only make learning more exciting but also contribute to the development of universal competencies, such as the ability to think analytically, communicate and work in a team.

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