



## Research Article

# THE PLACE OF LANDSCAPE IN THE WORK COMPOSITION ON THE BASIS OF " THE GREAT KINGDOM "

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## ABSTRACT

In this article owner Temur life and maintenance dedicated written In Muhammad Ali's epic novel " The Great Empire " landscape about word goes \_ Writer created by landscape works in the composition holding place analysis is done . Of this analysis proof as examples is given. And badiiy point in view landscape analysis is done. Asarda landscape role about comprehensively thought referred to.

## KEYWORDS

Novel-epic, historical novel, Muhammad Ali's "Great empire", landscape

## INTRODUCTION

This article is about the landscape in the novel-epic " The great Empire" by Muhammad Ali, dedicated to the life and work of the great Temur. The role of the landscape created by the author in the composition of the work is analyzed. Examples are given as proof of

this analysis. Badiiy literature literally \_ beauty olami means. This world enrich standing lyrical, epic, dramatic singari species available. These types in epic of the work to himself specific incomparable has a place. Most of this species large genres one this is a



novel genre are listed. That's right genre very much big load carried historical on the subject Muhammad Ali 's tetralogy " The Great Empire " to all of us known. This works composition construction enrichment other badiiy elements in a row to the landscape itself mos has a place.

Theoretical from sources to us as you know, landscaping of the work important a part, reality passable area image are listed. Landscape deganda usually eye in front of us nature image comes to life, however that to say joizki, man hand with created makon image also landscape are listed . Literary critic Enthusiasm Murodov his " Literary hero and nature \_\_ landscape two type allocated by:

1. “ Art works hero mental condition with depending on nature image \_ This is also its own in turn to two divided into : a) hero to the psyche joint landscape ; b) the hero experience to the psyche opposite which was landscapes ;
2. Objective nature image - bunda nature image and hero in the heart experiences reciprocal depending on will not happen . Landscape author creative intention according to expression finds. [1] ]

Below is the epic novel " The Great Empire " decoration standing some landscape samples analysis we do Beginning of Book 2 of Tetralogy as follows nature landscape with begins. “ Syrdarya skirts-yu Of God west from the slopes to the Greeks Called Borisfen \_ Dneprgacha steppe -u fields lying down lies. The winds are blowing in the deserts dried whipping -u salts ball-to-ball so from the north to the south round plays.

Spread from the neck set off came out imprisonment jazirama in the sun jizganagi out Khorezm the sea , ,— uni Jayhun lake occasionally Orol also called the sea, ,— to the shores yumalay-yumalay reached until a how much months passes . Then Dashti Of Kipchak boundless in the deserts hurricanes izillay starts ... Similar landscape har year repeats , repeats ... ”[ 2 ] This is nature image for the 2nd book of the epic " The Great Empire " exposition also played a role . Such situation many are in the works. From this apparently , this tradition through creative us in the eye caught makonga take goes \_ This is nature The image is our hero experience with connect if we don't in the work makon and time events directly depending on that our observation possible . No account steppe -u fields to be despite the fact that they unpleasant hurricanes with described. Slowly with author us Orushan to the kingdom take enters. To us It is known that Urus Khan in the country complexities as a result local population representatives the same izgiringa as the rest crushed. These oppressions are also over unknowingly har year can be repeated.

“Samarkand solid colds with from the beginning famous was. Of winter fee not left though still \_ haircut pick up to take not yet ,— outside black Cold traces , occasionally snow spark puts , here and there idragan snow pieces eye would be discarded. ”[ 3 ] This is nature image we are the hero Temur experiences with depending on desak will be . Eng beloved children Jahongir Mirzoni to the ground put your father grief bisyor was. Stop of the boy child holding on arrival with this sorrows sal nari retreat though, own of the liver taftini miss was . Bagrini nimalagan wind cold



frogs of the owner sick heart as if holding as if. Bunda given winter In the image we are the hero mental condition with dependence obviously according to we can

“Rang- barang tiles decorated shining dome inside of and external circle landscape afsunday eyes rejoices \_ Har in the corner kufiy to letters full smooth brick and feruza rivets embellished towers the same thick majestic blue to the belt like departure should . Only kufiy it's not suls records are also used, colors reciprocal harmonized , smirked inside inja they fell spreads . Ulkan tower month in the light ajabtovur curb pale seems to shine atrophy being illuminates , name hence it is called “ Oqsaroy ” ... ”<sup>[4]</sup> Sahibqiron Temur fantasy in the world to discover reached this makon exactly From Shahrisabz place occupy should was . This image we human hand with created or not will be created thing from the image consists of landscape example we can do possible. Our hero sweet imagination in the corner to walk to be continued he said. Above for example now future beauties talked about \_ If so, below we are in the past unforgettable sweet of the event witness we turn. This is the story beautiful did charming your mother atrophy wrapped standing The landscape is also ours from our attention aside of course not . "It simply came to our notice then avji cancer The sheikh is the same \_ \_ home trees are flowers between enter corridor \_ \_ at first from the yard far away small thin flow would pass . Ariqqa two narrow wood throw was set. And then ... forty kokil I think water playing He was sitting. ”<sup>[5]</sup> Involuntarily our hero eye to the front childhood roofs revived . Almost in all of us have habit grown up in our moments childhood welcome times and innocence we

remember. Of Amir Temur to the imagination from The thing is the garden is still as then is it beautiful Or uni beautiful doing back according to did not receive beautiful oyimchamikan. He is also creative nature image Temur of the image mental to the world synchronization in a way gives \_ Human welcome mood the image of the adjoining garden it is green trees and pleasant flowers image skill with harmonizes.

“The author usually heroes in the heart to life love , enthusiasm , happiness feelings expression in the process nature plates appeal to do ok saw \_ That's right specific method being human \_ spiritual - spiritual world more clearly open to give service did ”

<sup>[6]</sup> Hence apparently the author \_ Muhammad Ali historical novel in creating also separate from the landscape place created by Asar composition in construction peyajning place and importance enough degree eye discarded . Conclusion instead of M. Sultanova in the monograph following ideas we bring. “ Writer own ideological intention only heroes behavior through not \_ \_ them wrapped standing nature landscapes description through instead increases. Landscape through to the reader effect reach in it beauty feelings educate in the eye will be caught. ”

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